

Brentwood Academy
Summer Reading List 2010
12th Grade AP Literature and Composition

"Reading maketh a full man, conference a ready man, and writing an exact man." Francis Bacon

A Rationale for Summer Reading:

- To generate interest and pleasure in reading that enriches literary and philosophical experience
- To use time not available during the school year to read classics that expand cultural literacy
- To prepare for thoughtful discussion and writing beginning the first day of class
- To encourage a lifelong love of reading

Texts: *It is important that you purchase the editions indicated by the ISBNs.*

The Four Loves C. S. Lewis Harcourt
ISBN: 0-15-632930-1

Crime and Punishment Fyodor Dostoyevsky. Vintage Classics edition.
Translated by Pevear and Volokhonsky ISBN: 0-679-734503

Note: Another edition of the same translation of Crime and Punishment has been published by Farrar, Straus, and Giroux. The page numbers are not the same, however, so the Vintage edition is preferable.

Expectations:

- On the first day of class there will be an objective test over the plot, setting, and characters of the three works.
- On the second day of class, there will be a forty-five minute in-class essay assignment on the works that will count as the first major grade of the quarter. *This will be a closed book assignment.*
- Success on the test and paper will be a reflection of how well the student has read each novel with a pen in hand, underlining key passages and taking notes in the margins. These notes will also be quite helpful when reviewing for the AP exam in May.
- Students should pay particular attention to themes and conflicts common to all three works.

Please remember the B.A. English policy: do not consult Cliffs Notes, Spark Notes, internet novel guides, or any other electronic or printed summaries; work with the texts themselves.