

Brentwood Academy
Summer Reading List 2010
10th Grade English

A Rationale for Summer Reading:

- To generate interest and pleasure that enriches literary experience
- To use time not available during the school year to read classics that expand cultural literacy
- To fill the educational void created by the summer break
- To prepare for thoughtful discussion and writing beginning on the first day of school

Required Texts:

The Crucible
The Unvanquished

Arthur Miller
William Faulkner

General Instructions/Evaluations:

- While reading, highlight passages that are crucial in terms of important literary elements (theme, conflict, character, symbol, imagery, diction, plot, point of view, and tone).
- As you finish, make marginal notes throughout the text and create summaries at the conclusion of each chapter to assist you in preparing for tests, quizzes, seminars, journals, class discussions and writing assignments. All notes should be made in the text.
- You will be asked to turn in your copy of *The Crucible* and of *The Unvanquished* on the first day of class, and *you will receive a major homework grade on your highlighting and margin notes.*

Students will be tested over each of the works in the first week of school; in addition, summer reading will be used as the launching point for our first seminars and journals. Careful and complete reading of the texts is imperative. *Students are reminded that their first quarter scores will be greatly impacted by their performance on these first two major tests.*

Please remember the B.A. English policy: do not consult Cliffs Notes, Spark Notes, internet novel guides, or any other electronic or printed summaries; work with the texts themselves.